

ERIC ANDERSEN

He was born in 1940 in Antwerpen.

He is one of the pioneers of InterMedia and he has for more than 4 decades been developing open works, works under change, arte strumentale, audience participation and communication not conditioned by traditional media or accepted technology.

In 1962 he was one of the founders of the international network FLUXUS.

He has made several hundreds of exhibitions and performances all over the world and published innumerable publications, one of them including a town.

Selected shows

Solo

2000	Campana degli Umori	Piazza Grande	Modena
2001	Opus III	Concert Hall	Annecy
2002	Idle Walk	The Living Art Museum	Reykjavik
2003	Swingers I	Juksan	Anseong
2004	Swingers II	Overgaden	Copenhagen

Group

2000	La Verite	Galerie Hors Lieux	Strasbourg
2001	Between Sounds and Vision	Gallery 400	Chicago
2002	Piatto della Speranza	Cartoteca Santa Lucia	Ancona
2003	Life never stops	Galeria Emily Harvey	Venezia
2004	Sons et Lumiere	Centre G. Pompidou	Paris